

THE WORLD IS YOURS AND MINE

M9355
330-2

by Bud Green, Sam H. Stept
and James F. Hanley

*Sung in the
Pathé Singing-Talking Picture*

"MOTHER'S BOY"

Starring
**MORTON
DOWNEY**



Barbelle

MORTON DOWNEY - HELEN CHANDLER

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Try this over on your Piano

I Love You - I Love You - I Love You
Sweetheart Of All My Dreams

By ART FITCH,
KAY FITCH
and BERT LOWE

CHORUS

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system contains the first line of the chorus: 'I love you, I love you, I love you'. The second system contains the second line: 'Sweet - heart of all my dreams'. The third system contains the third line: 'love you, I can't live with - out you'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are four bar lines in each system, indicating a 16-measure structure. The word 'CHORUS' is written above the first measure of the first system. The lyrics are written below the vocal line.

I love you, I love you, I love you

Sweet - heart of all my dreams I

love you, I can't live with - out you

JUST OUT
THE
GEM
DANCE
FOLIO
for
1929

Containing
BROADWAY'S
MUSICAL COMEDY
SONG AND DANCE
HITS

Arranged as
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CHARLESTONS
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The World Is Yours And Mine

By
BUD GREEN,
SAM H. STEPT and
JAMES F. HANLEY

Moderato

sva ad lib

Uke in C
With Piano
Tune thus
G C E A
Arr. by
A.J. Franchini

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, with a 'lighty' (light) marking. The vocal melody enters in the third measure. The lyrics are: 'I don't en - vy mil - lion - aires, Don't be - gruge their gold'. The piano accompaniment continues with a steady rhythm. The lyrics continue: 'In their gild - ed ea - sy chairs, Hap - pi' - ness grows cold,'. The piano part concludes with a final chord.

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We are rich - er, you and I, Just with love a - lone

We have more than they can buy, More than they can own;

CHORUS

The moon is there for us to share The world is yours and

gva ad lib

(lightly)

p f

marcato

mine The bird, the bee, their song is free The

world is yours and mine ————— The field, the stream, the

sum - mer night to dream our dream Be - neath the stars that

shine ————— Our love is spring, you're queen, I'm king The

L.H.

world is yours and mine. The mine —————

mf

The World Is Yours And Mine 3

THE SENSATIONAL PIANO NOVELTY
"FASHIONETTE"
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 THE
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 DANCE
 FOLIO
 for
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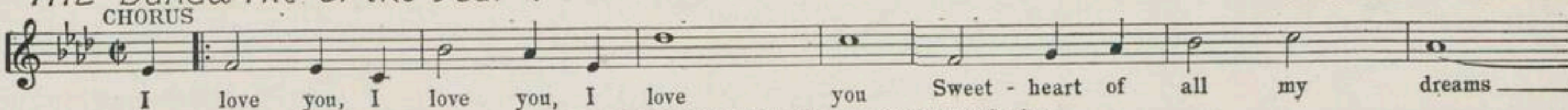
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on all
Records and Rolls

I LOVE YOU — I LOVE YOU — I LOVE YOU — SWEETHEART of ALL MY DREAMS

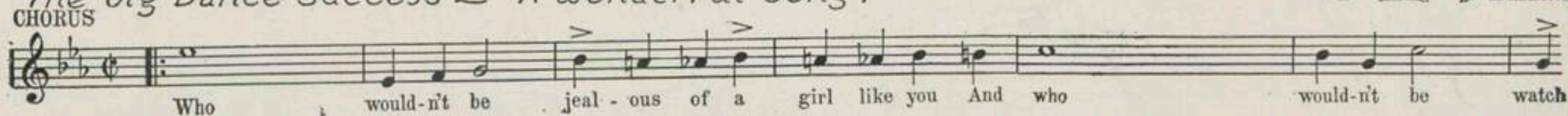
THE Ballad Hit of the Year!



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WHO WOULDN'T BE JEALOUS OF YOU ?

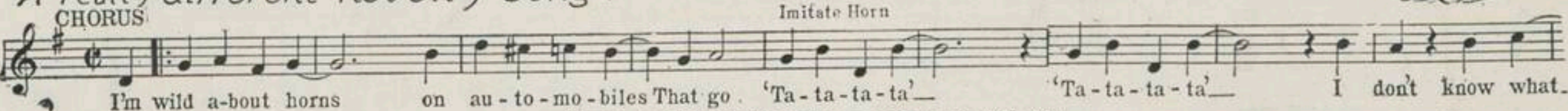
The big Dance success — A wonderful Song!



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I'M WILD ABOUT HORNS ON AUTOMOBILES THAT GO 'TA-TA-TA-TA

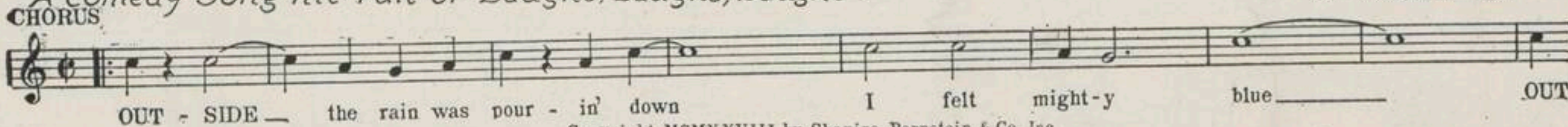
A really different novelty Song!



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OUTSIDE

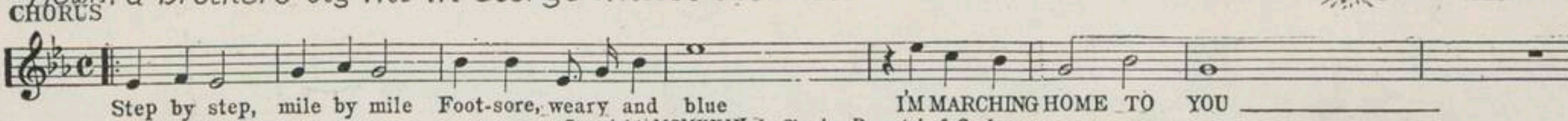
A comedy Song hit full of Laughs, Laughs, Laughs!



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STEP BY STEP — MILE BY MILE I'M MARCHING HOME TO YOU

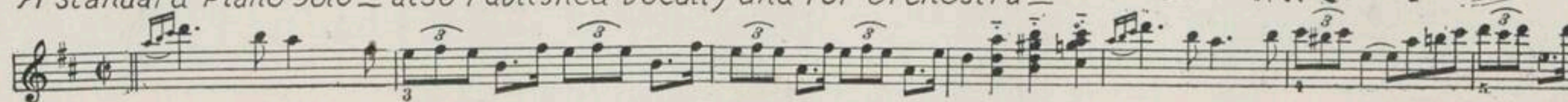
Howard Brothers' big Hit in George White's Scandals



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FASHIONETTE

A standard Piano Solo — also Published Vocally and for Orchestra



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